DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPE
1-level = aggressive. Responses: $1/1 = F1$; $2/1 = NF$; cuebid = F1;	
(1m) 1M (P): 2NT = sup. inv. +; 3m = support 7-9 hcp	Suit
1NT = 8-10hcp; jump supp. = pre; 4 level JS =fit-show	NT
IS = inv., but fit showing by PH	Subs
2-level overcall: Responses = cuebid = F1; new suit = F1 by UH	Othe
4 level JS = fit show	ouie
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEA
$2^{nd} = 14 + -18$ hcp, system on	Lead
Reopening = 10-15 hcp after 1m opening bid and 11-16 hcp after 1M	
opening bid; 1NT sandwich: natural by UH and 2 suiter by PH	King
P(P) P(1m) 1NT = 5 + om/4M	Quee
1NT = 5 + m/4OM	Jack
JUMP OVERCALLS (Style; Responses; Unusual NT)	10
Weak	9
$(1m) 2NT = \heartsuit + om \rightarrow 3m = inv, + in M$	Hi-X
(1M) 2NT = minors	Lo-X
Reopen: JS = intermediate; 2NT = 18-19 bal. system on	SIG
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
(1.4) $2 = \text{natural}; (1 >) 2 = \text{majors};$	
(1M) 2M = OM + m; (1M) 3M = asks stopper	S
VS. NT (vs. Strong/Weak; Reopening;PH)	1
X = 5m4M vs strong NT and strong vs weak NT;	
	Signa
2 * = majors	
2♣ = majors 2♦ = 1 major; 2♥/2♠ = ♥/♠ + minor	Upsi
2 = majors 2 = 1 major; 2 /2 = /A + minor	Upsi
2 = majors 2 = 1 major; 2 /2 = /A + minor	Upsi
$2 \clubsuit = majors$ $2 \bigstar = 1 major; 2 \bigstar / 2 \bigstar = \bigstar / \bigstar + minor$ 2NT = minors	$\begin{array}{c} \text{Upsi} \\ \rightarrow \text{K} \end{array}$
2♣ = majors 2♦ = 1 major; 2♥/2♠ = ♥/♠ + minor 2NT = minors VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	Upsi → K TAK
$2 \clubsuit = \text{majors}$ $2 \bigstar = 1 \text{ major; } 2 \And /2 \bigstar = \And / \bigstar + \text{minor}$ $2 \text{NT} = \text{minors}$ $VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)$ $(2M) 3M = \text{asks stopper or strong OM; } (2 \bigstar) 3 \bigstar = \text{majors}$	$\begin{array}{c} \text{Upsi}\\ \rightarrow \text{K}\\ \end{array}$
$2 \clubsuit = \text{majors}$ $2 \bigstar = 1 \text{ major; } 2 \And /2 \bigstar = \checkmark / \bigstar + \text{minor}$ $2 \text{NT} = \text{minors}$ $VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)$ $(2M) 3M = \text{asks stopper or strong OM; } (2 \bigstar) 3 \bigstar = \text{majors}$	Upsi → K TAK May Resp
$2 \clubsuit = \text{majors}$ $2 \bigstar = 1 \text{ major; } 2 \checkmark / 2 \bigstar = \checkmark / \bigstar + \text{minor}$ $2 \text{NT} = \text{minors}$ VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) $(2 \text{M}) 3 \text{M} = \text{asks stopper or strong OM; } (2 \bigstar) 3 \bigstar = \text{majors}$ $(2 \bigstar) 4 \bigstar = \text{strong majors; } (3 \bigstar) 4 \bigstar = \bigstar + \text{M; } (3 \bigstar) 4 \bigstar = \text{majors}$	Upsi → K TAk May Resp Lebe
$2 \clubsuit = \text{majors}$ $2 \bigstar = 1 \text{ major; } 2 \checkmark / 2 \bigstar = \checkmark / \bigstar + \text{minor}$ $2 \text{NT} = \text{minors}$ $VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)$ $(2 \text{M}) 3 \text{M} = \text{asks stopper or strong OM; } (2 \bigstar) 3 \bigstar = \text{majors}$ $(2 \bigstar) 3 \bigstar = \text{askrong majors; } (3 \clubsuit) 4 \bigstar = \bigstar + \text{M; } (3 \bigstar) 4 \bigstar = \text{majors}$ $VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 \bigstar \text{ or } 2 \bigstar$	Upsi → K TAk May Lebe Reop
$2 \blacklozenge = majors$ $2 \blacklozenge = 1 major; 2 \lor/2 \blacklozenge = \lor/ \land + minor$ $2NT = minors$ $VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)$ $(2M) 3M = asks stopper or strong OM; (2 \blacklozenge) 3 \blacklozenge = majors$ $(2 \blacklozenge) 4 \blacklozenge = strong majors; (3 \clubsuit) 4 \clubsuit = \diamond + M; (3 \blacklozenge) 4 \blacklozenge = majors$ $VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 \clubsuit or 2 \bigstar$ $(1 \clubsuit) X = Majors; 1NT = minors$	Upsi $\rightarrow K$ TAK May Resp Lebe Reop
2* = majors 2* = 1 major; $2 \sqrt{2} = \sqrt{4} + \text{minor}$ 2NT = minors VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) (2M) 3M = asks stopper or strong OM; $(2 \diamond) 3 \diamond = \text{majors}$ (2*) 4* = strong majors; (3*) 4* = $\diamond + \text{M}$; (3*) 4* = majors (2*) 4* = strong majors; (3*) 4* = $\diamond + \text{M}$; (3*) 4* = majors VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* (1*) X = Majors; 1NT = minors (2*) X = majors; 2* = 1 major; 2*/2* = */* + minor;	Upsi $\rightarrow K$ TAK May Resp Lebe Reop SPE Nega
2* = majors 2* = 1 major; $2 \sqrt{2} = \sqrt{4} + \text{minor}$ 2NT = minors VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) (2M) 3M = asks stopper or strong OM; $(2 \diamond) 3 \diamond = \text{majors}$ (2*) 4* = strong majors; (3*) 4* = $\diamond +M$; (3*) 4* = majors (2*) 4* = strong majors; (3*) 4* = $\diamond +M$; (3*) 4* = majors VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* (1*) X = Majors; 1NT = minors (2*) X = majors; 2* = 1 major; 2*/2* = $\sqrt{4} + \text{minor}$; 2NT = minors	Upsi \rightarrow K TAK May Resp Lebe Reop SPE Nega Im (
2* = majors 2* = 1 major; $2*/2* = */* + minor$ 2NT = minors VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) (2M) 3M = asks stopper or strong OM; $(2*) 3* = majors$ (2*) 4* = strong majors; (3*) 4* = *+M; (3*) 4* = majors (2*) 4* = strong majors; (3*) 4* = *+M; (3*) 4* = majors VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* (1*) X = Majors; 1NT = minors (2*) X = majors; 2* = 1 major; 2*/2* = */* + minor; 2NT = minors OVER OPPONENTS' TAKEOUT DOUBLE	Upsi \rightarrow K TAK May Resp Lebe Reop SPE Nega Im (Im (
X = 5m4M vs strong NT and strong vs weak NT; 2* = majors 2* = 1 major; 2*/2* = */* + minor 2NT = minors VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) (2M) 3M = asks stopper or strong OM; (2*) 3* = majors (2*) 4* = strong majors; (3*) 4* = *+M; (3*) 4* = majors (2*) 4* = strong majors; (3*) 4* = *+M; (3*) 4* = majors VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2* (1*) X = Majors; 1NT = minors (2*) X = majors; 2* = 1 major; 2*/2* = */* + minor; 2NT = minors OVER OPPONENTS' TAKEOUT DOUBLE 1M (X) TRF from 1NT to 2M-1; 1m (X) TRF from XX to 2m-1 1M (X) jump OM = 4 card support, 7-9 hcp	Signa Upsid $\rightarrow K$ TAK May Resp Lebe Reop SPE Nega Im (Im (Resp SUP

LEADS AND SIGNALS									
OPENING LEADS STYLE									
	Lead			In Partner's Suit					
Suit	3/5			3/5					
NT	4 th and 2nd			Same highest w/xxx if supp.					
Subseq	Small w/ in		Same						
Other: VS 1	NT, A asks unbloc	k or count; K as	ks ATT;	Q asks count					
LEADS									
Lead	Vs. Suit		Vs. NT						
Ace	AKx(+); A		AKx(+); AKJ10; AKxx						
King	KA; KQ(+)		KQx; k						
Queen		QJ(+)		QJx; KQ109(+)					
Jack	J10x(+); KJ		AJ10x; same	KJ10x(+); J10x					
10		109x, H109(+)							
9 U: X	9x		9x; 98x						
Hi-X	Sx			Xx; xXxx,					
Lo-X	HxX; HxX;		HxxX(x)					
	IN ORDER OF I								
	artner's Lead	Declarer's Le	ad	Discarding					
	low = encrj	Hi/Lo = odd		Low = encrj					
	Hi/Lo = odd	S/P		S/P					
3 8				Hi/Lo = odd					
	Low = encrj	Hi/Lo = odd		Low = encrj					
NT 2 $Hi/Lo = odd$		S/P		S/P					
3 S/P				Hi/Lo = odd					
Signals (including Trumps): Hi/Lo = interest in ruffing; S/P									
				evel contract or slam					
\rightarrow K from .	AK or $KQ = asks$	for count; $A = as$	sks ATT						
		DOUBLES							
TAKEOU	Г DOUBLES (Sty	le; Responses;	Reopeni	ng)					
	nter with good dist								
Responses:	cuebid = F1								
Lebensohl	if (1M) X (2M); So	cramble if the do	oubler is	PH					
Reopening	may be slightly m	isshaped							
			VE DBL	S/RDLS					
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Negative X thru $4\heartsuit$; 1 4 (1 4) X = Majors; 1 4 (1 4) $3\diamondsuit$ = 5 \heartsuit 5 4 inv+;								
$\frac{1}{10} (1\heartsuit) X = \frac{4}{5} (1\heartsuit) 1 \Rightarrow 1 $									
$\lim_{t \to \infty} (1 \bullet) X = 4 + \heartsuit$									
Responsive X thru 4♡; SUPP. XX; INV.X									
	SUPP X thru 2♡, Snapdragon Double								

W B F CONVENTION CARD CATEGORY: NATURAL - GREEN NCBO: VENICE CUP - BRAZIL PLAYERS: BIONDILLO Aline – VARGAS DE ANDRADE Isabella SYSTEM SUMMARY GENERAL APPROACH AND STYLE Natural, 5-card major; Inverted minors GF 1NT = 14 + - 17 $2\diamond/2\heartsuit/2\clubsuit$ = weak, may have another suit 2 = ART. strong 2/1 GF unless rebid same suit (but 1♠ - 2♡ is GF) $1 \Psi/ = 1$ nt = semi-forcing SPECIAL BIDS THAT MAY REQUIRE DEFENSE 1m (X) transfer from RDB to 2m-1 Good/ Bad 2NT; 2NT = T/O in many situations 1M - 2 = may be 2 cards, bal or = suit1M - 3 = ART: 1) 3 cards supp inv; 2) 40M333 GF; 3) any SPL GF \rightarrow 3 \diamond = relay for description $1M - 3 \diamond = ART$, 4 M supp. inv. or bad GF w/ support $1\heartsuit -3 \bigstar = any \text{ void } / 1\heartsuit -3NT = \bigstar \text{ sing. } / 1\heartsuit -4 \bigstar /4 \diamondsuit = singl.$ $1 \Rightarrow -3NT = any void / 1 \Rightarrow -4 \Rightarrow /40/4 = singl. ALL SPL 7-9 hcp$ 1 - 2 \diamond = ART, 1 major, less than invitation $1\text{m} - 2\heartsuit = ART$., $5 \bigstar 4/5\heartsuit$ less than invitation 1m - 2 = ART., limit raise $1m(1 \heartsuit)$ 1 \bigstar = ART., less than 4 \bigstar , TO double 1M(X) jump OM = 4 card support, 7-9 hcp SPECIAL FORCING PASS SEQUENCES (3m) X (5m) P =forcing if V vs NV (3m) 3x (5m) P =forcing if V vs N IMPORTANT NOTES **PSYCHICS:** rare

Q	IF CIAL). OF	Ę					
OPENING TICK IF ARTIFICIAL		MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1♣		3	4♡	11-21 hcp, natural	1NT = 6-10; $2\clubsuit$ =GF; $2\diamondsuit$ wk major; $2\heartsuit$ = 5 \bigstar 4/5 \heartsuit	1m - 1x - 1NT = 2 way check-back	$1\text{m} - 2 \heartsuit = 5 \bigstar 4/5 \heartsuit$ weak	
				3♣/3♦	wk; $3 = 6-9$; $2 = inv sup$; $2NT = natural inv$.	1m - 1x - 1y = 2 way check-back	Others fit jump	
1♦		3	4♡	11-21 hcp, natural 4♣/4♦	$2\diamond = GF$; $2\clubsuit = GF$, $3\clubsuit = inv.$; $2\heartsuit/2\bigstar/2NT = same$	$1\diamond - 1M-1NT / 1\diamond - 1\heartsuit - 1 \diamondsuit = 2$ way CB	1m - 2♥ = 5♠4/5♥	
					as above; $3 \diamondsuit = 6-9$, $4+$ card support	In both auctions, 2NT puppet to 2NT		
1♥		5	4♡	11-21 hcp natural	3 = 1) limit raise w/3; 4OM333 GF or GF spl	1M-1NT-2NT = GF may be unbl.	2 = 1 limit raise w/ 3 or 4;	
					$3 \blacklozenge = $ limit raise or bad GF 4M; $3M = $ mixed; $1NTSF$	1♡-2♡- 2♠ or 1♠-2♠-2NT	$2 \blacklozenge = 4$ card support 7-9hcp	
1		5	4♡	11-21 hcp, natural	1M - 2 = 2 +; 1M - 2m 10 + hcp; 1M - 2NT = Jac	Inv+ w/ shortness	jump shift = fit show	
INT			4♡	14+ - 17 hcp	2♣ = Stay; $2 \diamondsuit / 2 \heartsuit = \heartsuit / \clubsuit$; 2♠ = inv. in NT or ♣;	1NT - 2* - 3*/3 \bullet = ask and show minor	same	
				Possible 5M or 6m or (24)(25)	$2NT = 0; 3 \clubsuit = Puppet; 3 \bigstar / \heartsuit = minors \heartsuit / \clubsuit short$	Smollen	same	
2♣		0		21 hcp, any shape	$2\diamond = $ waiting, GF; $2\heartsuit = 0.5$, no ace; $2\bigstar/2NT(\heartsuit)/$	Over $2\diamond: 2\heartsuit$ =bal or $\heartsuit; 2\clubsuit$ =nat.;2NT=♣;	same	
				ART, FG or 22+ bal	$3 4/3 \diamond = \text{good suit}, 8 \text{ hcp}$	3♣ = ◊; 3◊=5◊4♣;3♡=6♣4+◊;3♣=6◊4+♣		
2♦		5		4-10 hcp	2NT = relay; new suit = F1;	Over 2NT: $3 = \min$; other = natural, max	same	
				May have other suit 4+				
2♥		5		4-10 hcp	2NT = relay; new suit = F	Over 2NT: $3 = \min$; other = natural, max	same	
				May have other suit 4+				
2♠		5		4-10 hcp	2NT = relay; new suit = F	Over 2NT: $3 = \min$; other = natural max	same	
				May have other suit 4+				
2NT				19+-21 hcp bal.	$3 = Puppet; 3 \otimes \otimes = \otimes A; 3 = minors$		same	
				Possible 5M or 6m or (24)(25)	$4 \mathbf{A} / \mathbf{O} / \mathbf{O} / \mathbf{A} = \mathbf{O} / \mathbf{A} / \mathbf{A} / \mathbf{O}$			
3♣		6		NAT PRE				
3♦		6		NAT PRE				
3♥		6		NAT PRE				
3♠		6		NAT PRE				
3NT				Solid minor, no A or K outside	$4\clubsuit = P/C; 4\diamondsuit = asks SPL; 4\heartsuit/4\clubsuit = to play$			
				in 1 st , 2 nd and 3 rd position				
4 ♣				NAT PRE				
4♦				NAT PRE				
4♥				NAT PRE				
4♠				NAT PRE				
4NT								
5♣				NAT PRE		HIGH LEVEL BIDDING		
5♦				NAT PRE		RKCB 1430; 5NT = void + odd # kcard; 6x = void + even # kcard		
5♥						Double RKCB with double fit on certain situations		
5♠						Exclusion RBW; 5NT after 4NT = inv. to 7, responder can bid specific K		
			1					